



## **New Fellow Spotlight: Dr. Jeremy Hall Professor of Public Administration & Director of PhD program in Public Affairs University of Central Florida**

Jeremy L. Hall is Professor of Public Administration and Director of the PhD program in Public Affairs at the University of Central Florida. An international expert on public management, performance and accountability systems, and evidence based practice and policy, Dr. Hall is Editor-In-Chief of Public Administration Review. An active ASPA member, Hall chaired the program committee for the 2016 ASPA annual conference in Seattle, Washington. He serves on the editorial boards of Public Performance & Management Review, State and Local Government Review, the Journal of Public Affairs Education, the Commonwealth Review of Political Science, and previously, The Journal of Public Administration Research and Theory, and Public Administration Review. His research appears in key academic journals including: The Journal of Public Administration Research and Theory, Public Administration Review, American Review of Public Administration, Economic Development Quarterly, Public Performance & Management Review, Publius: The Journal of Federalism, Policy Studies Journal, the Journal of Public Affairs Education and others. Hall serves on the Southeastern Conference of Public Administration (SECoPA) board of directors, now in his fourth term. He joined Ted Poister and Maria Aristigueta as a coauthor of the revised edition of the seminal text on performance management: Managing and Measuring Performance in Public and Nonprofit Organizations: An Integrated Approach, published by Jossey-Bass/Wiley in 2014. His 2010 book (Grant Management: Funding for Public and Nonprofit Programs) is the first to examine grant writing and grant management from a Public Administration perspective.

### **What are you most looking forward to as a NAPA Fellow?**

I'm most looking forward to working on NAPA projects that will have a practical and lasting impact on our nation's governance, and to being able to collaborate with other NAPA fellows with whom I wouldn't ordinarily have a chance to work.

### **What inspires you during these challenging times?**

I have been inspired most by the resilience of people and organizations to adapt, innovate, and persevere through austerity and uncertainty.

### **What is your favorite class you have ever taught and why?**

I think my favorite class is grant writing and management, primarily because it's the only one I taught without the benefit of notes, but rather relying on my own personal experience. But to commit to just one course as my favorite would be deceiving; I have just as much fun in public policy process, results-driven strategic management, or economic development.

### **Who or what inspired you to work in public service?**

I have always been fascinated by government. I was interested in politics at an early age, but I saw that government touches all people. While I would say I have been self-inspired to a large extent, I was amused by stories of my Great-Grandfather holding court in his living room as an elected city judge in rural Kentucky before the office was abolished. His public service may have played a larger role than I am willing to admit.

### **Which of the Academy's Grand Challenges resonate most with you?**

I am drawn to many of the Grand Challenges. However, the two that appeal most to me are "Develop new approaches to public governance and engagement," and "Advance national interests in a changing global context."

## **What advice can you give to folks beginning careers in public service?**

My advice to anyone starting any new endeavor is to follow your passion. If you pursue something you love, each day will be inspirational rather than exhausting. To that end, be prepared for change; the stalwart, unbending nature of government is quickly becoming a thing of the past. Standing ready to embrace new ideas—or to propose them—will help you fit in the increasingly adaptable world of public service.

## **What is the first concert you attended?**

I was reluctant to answer this, since it appears on so many password security questions, but I will give a unique response. My first concert was my elementary school band's Christmas concert in 5th grade. It was the first year the school had a band program, so all fifth, sixth, seventh and eighth graders were first-year instrumentalists. I earned a trombone solo during which I had to stand in front of the band to play "All I want for Christmas is my Two Front Teeth." Right in the middle of what I can only imagine was a grating listening experience for those in attendance (gymnasium acoustics being what they are), my stand folded down, releasing my sheet music to the floor, and in the moment of trying to catch it, my slide went skidding across the floor into the bleachers in front of me. It's the closest I've ever come to assaulting someone. I went on to be an all-state trombonist and majored in music in college before coming to my senses and following the public administration path.